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62.27

If interested, ask for

1927

**PEONY LIST DESCRIPTIVE CATALOGUE OF  
GLADIOLUS BULBS**

APR 8 1927

GEO. S. WOODRUFF, INDEPENDENCE, IOWA

**Descriptions.**

Descriptions of varieties of this, the King of Out-door Flowers are, necessarily, inadequate. It is impossible so to describe form, shades of color and general, or rather, special characteristics as to produce a clear vision of what a variety is like. You'll have to take for granted that these varieties are, in my opinion, worth growing. I might have added more but cannot offer everything and the only thing you can do is try what we recommend and see for yourself and, even then, there will always be a question of taste.

The letters in parenthesis indicate the originator or introducer. (A) Austin, (D) Diener, (Dec.) Decorah, (K) Kunderd, (Kp) Kemp, (C) Coleman, (P) Prestgard, (G) Groff, (Eu) Europe, (W) Woodruff, (Lem) Lemoine.

**OAKWOOD MIXTURE**

I cannot afford to grow mixtures at the price they will command but there will always be accidental mixtures and I add to these known, named varieties to make up the assortment offered. In this way you are sure to get a good variety. A mixture is good to start with, but after getting your start with quantity, you will do better to order by name and thus get "introduced." Then when you like a variety you will know what name to order. It is better to order not less than two of a kind, since there is always a possibility (no matter where you buy) of getting the one "rogue" there may be in the box. If mistakes occur always advise me when the bulbs are in bloom.

**Oakwood Mixture.**

First size,  $1\frac{1}{4}$  inches up, 25c a dozen, \$1.50 per 100. \$12 per 1000.

Second size, 1 inch to  $1\frac{1}{4}$  inches, \$1.00 per 100. 9 per 1000.

Third or half size,  $\frac{3}{4}$  to 1 inch, 75c per 100. 7 per 1000.

250 at 1000 rate, 25 at hundred rate, 6 at dozen rate.

At 100 prices postage is NOT paid; named varieties are sent prepaid but mixtures at 100 price will be sent, transportation collect, or you may remit 12c per 100 to 2nd zone; 17c to 3rd zone; 25c to 4th zone. Better do this and I will give extra count. I intend to do a little better than I promise.

**Half Price**

Named varieties  $\frac{1}{2}$  to 1 inch diameter will be sent at half price, while they last. BUT this does NOT mean that you can buy one bulb for half price but TWO bulbs for the price of one. Order not less than two; then if I do not have the small bulbs I can send one large one.

BULBLETS—25 bulblets of named sorts for the price of one bulb. Some kinds much cheaper but I will make that right by over count.

**My Prices.**

I aim to make my prices such that you will not have to go somewhere else.

Then, too, as I do not spend as much for handsome catalogues and advertising, I can often offer the varieties of other producers at a little lower price than they do. If the "going" price of any sort declines between now and spring I will make that right in filling orders, without request.

**Named Varieties—Dozen at 10 times single price; 6 at dozen rate.**

Adelina Patti (Eu)—Fine purple, without lines .....	\$ .25
Albania (Kp)—Large fine white .....	.15
Alicia (K)—Large light red; white blotch .....	.10
Alice Tiplady (K)—Large orange salmon prim .....	.10
America—Light lavender pink .....	.05
A. W. Hunt (Christy)—Vermilion with gold line in center of lower petals .....	.20
Alma Gluck (Gage)—Clear reddish salmon. Very strong. Fine landscape variety .....	.15
Anna Eberius (D)—Rich purple .....	.15
Agricola (Goodrich)—Rosaline pink; feather of Tyrian rose .....	.20

**Gretchen Zang (A.) Large pink; darker center** 10

**Heada (A.) Large lavender** 10

**Lilywhite (K.) Pure white; early** 10

Anthony Zonker (K)—Large ruffled, dark salmon pink with velvety red blotch. Five to ten open at once .....	.20
Anthony B. Kunderd (K)—Cream with pink spot. Ruffled .....	.10
Aristocrat (B)—Yellowish salmon, upper throat lighter. Lip yellow with purple lines. New distinctive shade .....	2.50
Arizona Rose (K)—Pink .....	.05
Attraction (Ch)—Rose crimson, white throat .....	.05
Autumn Queen (W)—Large light cream; scarlet spot; robust .....	.05
Baltimore (G)—Large salmon red. Brown blotch .....	.05
Baron Hulot (Eu)—Dark violet blue light lines .....	.10
Berkshire (G)—Delicate pink; throat markings .....	.10
Bertrex (A)—Robust white; faint pink throat. Fine .....	.10
Blue Isle (K)—"A good sized lilac-blue, dark red blotch. None better ter in this class" .....	.15
Blue Jay (G)—Colors of the bird .....	.15
Black Joe (Dec.)—Clear deep red. Many open. Favorite .....	.10
Beaconflame (Ch.)—Large bright red. Extra .....	.15
Butterboy (K)—Fine yellow prim .....	.25
Byron L. Smith (K)—Lavendar pink on white ground .....	.15
Candidum (A)—White, tinted. Lily form .....	.05
Carmen Sylva (Dec.)—Best white for hot weather .....	.10
Catharina (Eu)—Beautiful light blue. Darker throat .....	.15
Catherine Coleman (C)—Large salmon pink. Slow propagator .....	.50
Charlemagne (Lem.)—Giant sunrise red with markings .....	.15
Chicago White (K)—Creamy white with light lines. Very early .....	.05
Chris (Eu)—Dark maroon, purple shaded .....	.10
Chateau Thierry (Vos)—Scarlet; cream throat with carmine blotch .....	.15
Conspicuous (Eu)—Light blue; very dark blotch with yellow margin .....	.10
Dairy Maid (W)—Beautiful cream with blue-pink center .....	.10
Distinctive (Keur)—Dark violet. Tail. Open flower .....	.10
Diana (G)—Rich red. Many consider it best .....	.10
Dominion—Same as Red Emperor .....	.15
Dorrit (K)—Lavender pink .....	.15
Dorothy McKibbin (K)—Mottled pink, early. Intensely rufflea .....	.15
Duchess of York (Holl'd.)—Tall bluish purple. Fine .....	.30
Dr. Elkins (K)—White with purple blotch. Sport from Pendleton .....	.25
Dr. Nelson Shook (K)—Deep Tyrian rose; darker than Am. Beauty shade. Very strong grower. A fine variety .....	1.25
Dr. Van Fleet (K)—Very early tall Rose pink on edge of petals, shading to cream yellow throat .....	.15
E. G. Hill (K)—Pink with cream throat. I think better than Mrs. Dr. Norton .....	.15
E. J. Shaylor (K)—Fine ruffled pink. One of the best .....	.10
Early Snowflake (Kemp)—Tall white, extra fine .....	.10
Elizabeth Tabor (H)—Large pink; carmine blotch. Very early .....	.25
Emil Aubrun (Lem.)—In a class by itself. Coppery bronze, sometimes overlaid with slate. Large cherry blotch. Flowers very large. One customer had 26 buds; 12 open at one time; the tip one 6 inches. (?) Large bulbs .....	2.50
Empress of India—Very dark—almost black in bud .....	.05
Eugene Lefebvre (Lem.)—Giant lilac pink with blotch .....	.20
Elora (Burbank)—White, flushed pink, small carmine blotch. Very early .....	.10
Estella (K)—Fine rose pink. One of the largest .....	.20
Etendard (Lem)—Bright scarlet; yellow edge. Unique .....	.15
Evelyn Kirland (A)—Large salmon pink. One of the best .....	.10
Fair Columbian (K)—Lilac pink. Tall, vigorous .....	.15
Fern Kyle (K)—Very large cream yellow; ruffled .....	.40
Florence (European)—Lovely light purple; light center .....	.25
Flora (Eu)—Good yellow, but flowers opposite .....	.10
Giant Nymph (Coleman)—Very large light salmon pink. One of the best .....	.20
Gay Butterfly (M & H)—Salmon with large yellow blotches .....	.10
Gertrude Errey (Australia)—An extra fine new sort. Medium bright pink shading to near white in the throat with a crimson feather. Tall and straight. Six flowers open at once .....	1.75
Gloriana (Betscher)—Golden salmon with cream yellow throat. Most beautiful color. Several open. Small bulbs .....	1.25

Glory	—The original ruffled. Pale cream with faint line. Ruffled	.10
Giant White (K)	—Creamy white with center markings	.10
Glendale (Davis)	—Beautiful tall purple or magenta	.15
Gold (Dec.)	—Clear yellow. Many consider this the best yellow	.10
Gold Eagle (Au.)	—Deep clear yellow and very early. In great demand.	
Bulbs 1½ or 1 in., each		8.00
Golden Measure (Kelway)	—Deep yellow. Taller than Gold	.10
Golden King (B)	—Large golden yellow. Dark blotch	.05
Goliath (Velthuys)	—Large dark violet	.10
Grandeur (K)	—Massive deep “vermilion pink	.20
Glory of Kennemerland (Velthuys)	—Immense apple-blossom pink, with yellow center. Few open at once	.10
Halley	—Large early salmon pink. Very popular	.05
Hazel Dawn (Dec.)	—An unusual strawberry pink color, throat lighter and dotted carmine. Extra long spike with many flowers	.40
Helen Franklin (K)	—White, with bluish spot. Ruffled. Long spike early. Fine sort	.15
Heliotrope	—Rich Bishop's purple, without markings. Richest of all blues, but a slender grower	.40
Helga (K)	—Very robust semi-prim. Color similar to Halley; large flower, with great substance	.10
Herada (A)	—Mauve, early and large	.10
Henry C. Goehl (Fischer)	—Grand robust white with crimson blotch on lower petals	.20
Highland Laddie (K)	—Large, massive beautiful pink	.35
Hohenstauffen (Pfitzer)	—Large white with red blotch	.10
Helen Phipps (Phipps)	—New, magnificent. Strong grower, deeper and brighter than W. H. Phipps. 10 to 15 large flowers open at once. Small bulb	4.00
Ida Van (K)	—Fine flame red	.10
Illuminator (Hinkle)	—Splendid red, purple lines in throat	.40
Independence (W)	—Coral or begonia red, darker throat	.05
Intensity (G)	—Very bright red, with white and dotted throat. Large and Early	.05
Indian Summer (K)	—A Quartianus seedling. Large massive light lavender. Very late. Plant it early	.50
Jacoba Van Beijeren (Heemskerk)	—Light purple self color. Many open at once	.20
Jenny Lind (Dec.)	—Apricot pink. Cream throat. Beautiful	.20
Jessie (Crawford)	—Rich red with yellow bands. About the earliest to bloom. Medium size	.10
Jewel (Z)	—Large spikes, clear salmon pink, yellow throat	.10
Joe Coleman (K)	—Large, ruffled rich red. One of the best	.10
Juno (C)	—Fine orange super prim. Strong grower. Larger than Alice Tiplady; little darker	.15
John T. Pirie (K)	—Mahogany brown; reddish brown blotches on cream throat. Tall. Very attractive	.35
Kirchoff's Violet	—One best of the “blues”	.25
La Couronne (Lem.)	—Very early, fine spikes. Large cream white; clear red blotches, bordered yellow	.15
La Cordaire	—Dark scarlet; perhaps the best of its class. Known locally as “The Lost Red”	.15
Le Marechal Foch (Van Deursen)	—Larger than America and much earlier. Light lavender pink	.05
Leota (C)	—Clear pink, shading to white center. Lovely	.15
L'Immaculee (Eu)	—Pure white gandavensis. Long spike. Supersedes Augusta	.15
Louise (Wright)	—Large lavender. Darker throat	.15
Lustre (K)	—Large orange vermillion	.15
Longfellow (Dec.)	—Fine, tall, large, wide open La France pink; several perfectly place flowers open at once	.50
Los Angeles	—A new primulinus hybrid from California. Called the “Cut-and-come-again” because, under favorable conditions, it produces several side shoots. Delicate pink with cerise feather in throat	.40
Maiden's Blush	—Soft pink. Early. Florists' favorite	.05

<b>Marie Kunderd (K)</b>	—Ruffled, very early, pure white, faint lines, elegant shape	.20
<b>Mad. Monnet Sully (Lem.)</b>	—Beautiful spikes; large flowers, many open white with orange red blotches	.25
<b>Magic (K)</b>	—Tall lavender blue; large rich purple blotch. Medium size.	.15
<b>Maine (Vos)</b>	—Large pure white; buds lemon yellow	.10
<b>Madison Cooper (K)</b>	—Extra fine purplish red	.35
<b>Mary Pickford</b>	—Sulphur white. Sepals light. Early	.10
<b>Marjorie Gage (Gage)</b>	—Pure white with blotch of scarlet in throat. May be called a "White Pendleton."	.20
<b>Marietta (Metzner)</b>	—Tall spike, large distinct salmon, tinted orange	.35
<b>Marshal Foch (K)</b>	—Large salmon pink with darker throat. Late	.10
<b>Masterpiece (K)</b>	—American Beauty pink, striped and ruffled	.25
<b>Maurice Fuld (Gage)</b>	—Widely expanded flowers of rich rose pink, a blotch of Tyrian rose on white throat. Rated 96	1.00
<b>Meadowvale (G)</b>	—Pure white, with lines. Early	.05
<b>Mr. Mark (Velthuys)</b>	—Blue; darker blotch	.10
<b>Mrs. Dr. Norton (K)</b>	—Cream and pink. Tall. The favorite of all in New England	.15
<b>Mrs. F. C. Peters (Fischer)</b>	—Lavender pink, the color of Cattleya orchid. Many open at once. Tall, strong grower	.20
<b>Mrs. Frank Pendleton (K)</b>	—Great favorite. Light pink with large blood red blotch	.05
<b>Mrs. G. W. Moulton (K)</b>	—Large flower and spike. Double row. Rich violet red, slightly marked	.15
<b>Mrs. Francis King (Coblentz)</b>	—Most popular light red	.05
<b>Mrs. F. C. Hornberger (H)</b>	—Another "best white." Produced in New York state. I have not tested it. Try it yourself	1.00
<b>Mrs. Kristian Prestgard (Dec.)</b>	—Some of the best judges consider this the finest white ever produced. As pure white as Europa and sturdy as Peace. Seven or eight lily-like flowers open at once	1.00
<b>Mrs. Watt (Crawford)</b>	—Fine blue-red or wine color	.05
<b>Mrs. H. R. Whitney</b>	—Fine large prim of salmon and orange shades Early	.05
<b>Mohawk (Kp)</b>	—Rich dark purplish red. White throat. Scarce	.20
<b>Montezuma (Dec.)</b>	—Rich dark crimson—carmine, flaked black, maroon throat, mottled yellow. Fine	.15
<b>Muriel (Pfizer)</b>	—One of the best light blues	.15
<b>Myrtle</b>	—Light pink gandavensis. Early, dainty	.10
<b>Niagara (Banning)</b>	—Nankin yellow; sometimes mottled pink. Erect, very distinct and desirable	.10
<b>Mottled Beauty (K)</b>	—Extra large, highly ruffled, white, mottled	.25
<b>Mona Lisa (K)</b>	—Extra fine pale soft rose, near white	.15
<b>Nora (Velthuys)</b>	—Light blue; darker eye	.15
<b>Night Wings (C)</b>	—Rich large red, mottled	.20
<b>1910 Rose (K)</b>	—Bright pink, striped. Early. A favorite with florists and one of the best	.10
<b>Norma Talmadge (Hoeg)</b>	—Large clear bright yellow. Many open. Practically all the buds show color at the same time	1.00
<b>Opalescent (Bill)</b>	—Pink lavender, with darker lines in throat. A good one	.75
<b>Orange Flame (K)</b>	—Orange scarlet, shading darker towards center. Heavily ruffled and sometimes semi-doubled. One of the finest	.60
<b>Orange Brilliant (Cave)</b>	—Bright orange prim	.05
<b>Orange Glory (K)</b>	—Dark orange with lighter throat, ruffled	.10
<b>Paramount (K)</b>	—A wonderful blending of pink and cream; somewhat like Mrs. Dr. Norton. Scarce	.50
<b>Panama</b>	—Seedling of America. Larger, brighter, later	.05
<b>Peace (Gr.)</b>	—Large, erect, white with lilac spot. Extra	.10
<b>Peacock (G)</b> —("Babcock's Blue")	—Dark azure blue with maroon and cream center	.10
<b>Pink Beauty (Van Thol)</b>	—One of the earliest. Rose pink with darker center	.10
<b>Pink Perfection (Hopman)</b>	—Apple blossom pink, large head. Sometimes crooked but one of the best	.10
<b>Pink Lily (K)</b>	—Magnificent ruffled pink	.15

Pink Wonder (Kemp)	Immense pale pink	.10
Pythia (K)	Giant red. Many open at once	.15
Pride of Goshen (K)	Light salmon pink; ruffled	.10
Pride of Hillegom (V)	Dazzling scarlet	.15
Pres. Menocal (K)	Large yellow ground; bordered pink. Fine red blotches	.15
Princepine (Kchf)	Bright scarlet, white throat	.05
Prince of India	Very striking oriental coloring. Smoky gray with darker blotch, often bordered by white. Variable. Much admired and rare	.25
Prince of Wales (Eu)	Salmon; yellow blotch. A perfect bouquet	.10
Purple Glory (K)	Prize winner. Deep velvet maroon; ruffled with dark blotches as if burnt in	.20
Prosperpine (Eu)	Bright cerise. Large	.15
Quinton (Kemp)	Coral pink, shading darker towards edge; Pink lines on yellow lip. Very large, early and a free bloomer, even from smallest bulbs. A coming sort	.50
Queenly (W)	A fine light, waxy petal; small blotch	.05
Red Emperor (or Dominion) (G)	Splendid large dark scarlet, early	.15
Rev. Mr. Ewbank	Light porcelain blue, early	.10
Romance (K)	Dark salmon rose, bordered bluish; yellow center, distinct and different	.15
Rosella (Eu)	Beautiful pink with large white throat	.10
Rose Mist (Fischer)	A primulinus hybrid. Old rose with buff showing through. Fine buff line on edge of petals. Tall stems and large flowers	.50
Rita Beck (Fischer)	Many of the best judges call this the best new glad. offered in years—better than many that have been sold at high prices. It was sold last year at \$20.00 and stock is still scarce. Increases well from bubbles. Clear shell pink with scarlet lines on the lip. Six to eight or more very large flowers open and well placed. Good substance and stands up well. Large bulbs \$10.00 each. Small bulbs \$6.00. Bubbles 75c each. These bulbs can be cut when planted, insuring increase.	.15
Rose Glory (K)	Ruffled pink with darker throat	.15
Ruth Law (Dec.)	Amber yellow with old gold throat	.20
Rose Ash (See Diener list.)		
Satisfaction (W)	A long spike of creamy white flowers with rich butterfly markings. As I have these mixed with another very similar sort I offer two for the price of one	.05
Salbach Prim (Salbach)	Tall peach red shading to strawberry pink deep in throat, yellow on lower tips. Ruffled	.20
Scarlet Princeps (K)	Sold largely of late under the name "Virginia." Fine clear red of good form and a very fine variety. Favorite with florists	.10
Scarlano (K)	Bright red, ruffled	.10
Schwaben (Pfitzer)	A robust pale yellow; very popular, faint blotch in throat	.05
Sheila (Coleyna)	Early, tall, light salmon. Large open flowers	.10
Shell Pink (K)	Very beautiful shell pink prim. White throat. Several open. One of the best. Medium bulbs	.10
Sentinel (K)	Tall rose pink; pencilled throat	.10
Sidney Plummer (Salbach)	Large creamy yellow, tinged delictae pink. Amber lip with purplish lines. Flowers slightly ruffled. Six or more open. Tall grower.	.15
Summer (H)	Rich magenta, light center	.10
Sulphur Glow (K)	Large pale sulphur; carmine feather. Deeply ruffled	.20
Sulphur Frills (K)	Heavily ruffled clear sulphur yellow, which fades lighter. In great demand	.50
Splendorra (K)	Very dark purple	.15
Shenandoah (Goodrich)	Dark pink. An excellent sort	.10
Sweet Lavender (C)	Light lavender; purple blotch. Very early	.15
Sweetheart (Kemp)	Light cream, with golden yellow shading	.15
Tavistock (Gage)	Large red; light center	.05
Tempa (K)	Pink, old rose, bronze lavender throat, ruffled	.20

Titanic (Hoeg)—In a class by itself. Large flat lilac purple flower or crimson. White line in lower petals. Late .....	.15
Tiffany (Brown)—Strong grower; pure white. Prim.....	.20
The King (K)—Purple magenta; Maroon and yellow blotch .....	.10
Theda Bara (Dec.)—White, wavy edges; throat flushed rose .....	.15
Trilby (Decorah)—Lt. buff; pure rich yellow throat. Many flowers open at once .....	1.00
Tycko Zang (Austin)—Very large, tall, salmon pink .....	2.00
Tyrian Beauty (K)—Brilliant Am. Beauty shade; large, several open .....	.15
Vesta Tilley (H)—Large very delicate pink. Small lilac blotch .....	.10
Velvet King (Coblenz)—A good dark red .....	.05
Violet Glory (K)—Purplish maroon .....	.15
Virginia Hale (K)—Soft, creamy white, shading lighter towards the edge Very beautiful .....	.20
White Delight (K)—Ruffled. Softest flesh white; blotched throat .....	.15
White Giant (Eu)—Largest pure white; Lily form .....	.15
White Pigeon (K)—Pure white. Very large; many open. Buy it .....	.20
White Wonder (Kemp)—Very large white; sometimes tinted .....	.10
W. E. Fryer (K)—Very tall, large deep violet. Light spot on throat. Quite unique. Fine and distinctive .....	.15
Wilbrinck—Sport from Halley. Light pink .....	.10
White King (K)—Like Sulphur Glow but smaller .....	.10
Wm. G. Badger (Metzner)—Very large, light salmon rose; throat cream speckled ruby. Very fine .....	.50
Youell's Favorite (K)—Rosy, lavender pink, ruffled .....	.15

### PRIMULINUS HYBRIDS

These constitute a special class, distinguished by delicacy of form, making them specially valuable for decorative effect, and dainty, refined colors, not obtained elsewhere. Some of the recent crosses are large as the other sorts and all are very prolific of flowers and multiply rapidly.

Alice Tiplady (K)—Large burnt orange; most popular .....	.10
Alma Gluck (Gage)—Clear reddish salmon. Darker center .....	.15
Butterboy (K)—Large clear yellow .....	.20
Dorothy Wheeler (K)—Tall rose pink, lighter throat .....	.10
Golden Gate (K)—Tall, vigorous showy yellow; ruffled .....	.10
Ethelyn (Fischer)—Tall orange; similar to Orange Queen .....	.35
Gladdie Boy (Bill)—Large, massive, open. Ruffled orange pink, yellow throat. One of his best .....	2.00
Jewel (Z)—Light salmon; yellow throat. Not hooded. Extra .....	.10
Ming Toy (K)—Tall, beautiful, buff; yellow throat. One of the best .....	.10
Orange Queen (Pfitzer)—Grandiflora. Fine orange yellow, deeper at at ends of petal. Tall. Five to seven open .....	.20
Myra (K)—Very large deep salmon over yellow ground. Fine .....	.10
Prim Beauty (Christy)—Entirely unique. Light salmon, evenly netted all over. Tall and large .....	.15
Salmon Beauty (K)—One of Kunderd's best prims. Large clear salmon, yellow throat .....	.10
Roanoke (K)—Vigorous, large light yellow. Early. Prim. X Glory. Fine for florists .....	.10
Souvenir (Holland)—A favorite clear yellow .....	.10
Shell Pink (K)—As named. White throat, large. Several open .....	.15
Topaz (K)—Fine salmon pink and buff .....	.10
Mrs. H. R. Whitney—Fine saffron and yellow. One of the earliest and best prims for florists .....	.10
Eight of the foregoing one of a kind, labeled, my choice for .....	.40

### DIENER VARIETIES.

"These are produced by Richard Diener of California and many of them are of unusual size and special beauty.

For full description of them see his catalogue which I will send on payment of 5c for postage, which will be refunded with first order of \$1.00, with extra bulbs."

The numbers are those used in Diener Co's. catalogue.

Adeline Kent (136)—Light rose, heavily ruffled .....	.40
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Anna Eberius (10)—Rich velvety purple .....	.10
Beatriz Michelena (277)—Peach red and orange .....	.50
Blasco Ibanez (295)—Deep dahlia purple .....	1.00
Bubbles (328)—Flesh pink and yellow .....	.25
California Giant (257)—Light mallow purple, white stripe; tall .....	.75
Capt. A. C. Baker (164)—Rich, velvety red .....	.10
Costa Rica (187)—Orchid; draker center; ruffled .....	.15
Caroline Esberg (266)—Flame scarlet red, will not fade .....	1.00
David Starr Jordan (205)—Scarlet; yellow and dotted throat .....	.15
Diener's American Beauty (23)—Bright rose; yellow center; many open .....	.20
Diener's White (166)—Large white, faintly tinted .....	.50
D. J. Whitney (24)—Geranium pink, with salmon and rose shading; lower petals yellow. Head like canna .....	.25
Dr. A. Rosenthal (327)—Geranium pink and scarlet. Fine .....	.15
Dr. F. E. Bennett (336)—"House a'fire." Bright red, large .....	.50
Half size bulbs .....	.25
Edith Wooster (287)—Large, tall cream; ruby throat .....	.20
Elizabeth Gerberding (189)—Shell pink; dotted ruffled .....	.10
Elf (321)—Yellow in bud; opening white. Extra fine florist's white ..	.10
Else Rose (101)—Mallow pink and purple .....	.75
Emilie Ashe (199)—White with small cerise blotch; finely ruffled .....	.15
Esther Olson (320)—Shell pink, straw color, etc., extra .....	.50
Fairfax (32)—Magenta; yellow lip, magenta spot. Good .....	.10
Frank J. Symmes (204)—Fine ruffled. Peach red, variegated .....	.10
Geraldine Farrar (338)—Lavender violet. Unique .....	3.50
Genevieve Bothin—Similar to Rose Ash .....	.50
Helen Todd (196)—Amaranth pink; lighter margin. Good .....	.15
Heart of Juanita (107)—Deep cherry. Crimson and white throat .....	.15
Henry Ford (399)—Large, clear purple; flowers opposite .....	.40
Ina Collins—Tyrian pink and yellow .....	.50
J. A. Carbone (305)—Large orange salmon; yellow throat .....	.50
Jack London—Light salmon, vermillion and canary .....	.15
John M. Coulter (82)—Very dark maroon. Fine .....	.15
Jonathan Webb (193)—Light scarlet dark and mottled center .....	.20
Katherine F. Hess (318)—Geranium pink and flame; lighter center ..	.20
Lillian Webb (186)—Strawberry pink; chocolate stripes. Odd .....	.10
Marin (236)—Picric yellow; ruffled edges .....	.20
Mr. W. H. Phipps (331)—La France pink. Largest spike of open flowers ..	1.00
Maud Fay (176)—Light amaranth pink shaded, fine .....	.25
Mrs. H. E. Bothin (191)—Light pink, flame scarlet center; beautifully ruffled .....	.10
Mrs. John R. Walsh (202)—Gorgeous. Pink with dark scarlet large blotch. Heavily ruffled. Very large spike .....	.20
Mrs. Leon Douglas (175)—Salmon pink, striped with flame and scarlet. One of the tallest and most showy .....	.25
Mrs. Mary Stearns Burke (188)—Yellow tinged rose. Long spike .....	.10
Mrs. Newell Vanderbilt (113)—Light salmon pink and yellow; heavily ruffled. Large .....	.25
Mrs. J. K. Armsby (67)—Coral pink, penciled darker, cream and speckled throat. Extra fine .....	.40
Mrs. Richard Lohrman (312)—Large, creamy pink. Creamy throat; several open. One of the finest tho it sometimes has a crooked stem ..	.20
Mrs. Robert Cunningham (297)—Very large many open at once, immense lavender pink, overlaid lilac and ruby .....	1.75
Mrs. Rudolph Spreckels (285)—Light shrimp pink with bright rose stripes and ruby throat. Long, full spikes .....	.15
Mrs. Truxton Beale (180)—Cream; rose pink striped .....	.15
Mrs. Wm. Kent (1)—Light pink to ashes of roses. Large flowers of great substance .....	.10
Nectarine (283)—Peach red; yellow and red throat. Distinct .....	.35
Norma Kransgrill (89)—Shades of pink and yellow .....	.40
Pres. C. C. Moore (31)—Begonia rose, striped purple .....	.10
Queen of the Night (50)—Deep marcon; almost black .....	.250
Richard Diener (96)—Beautiful rose salmon, creamy yellow throat. Nearly the whole spike open at once. One of the most beautiful grown ..	.25



### *OPALESCENT*

**OPALESCENT**—(Bill's Origination) "Wonderful spikes of very large pale rose lavender. A pure self color with soft lilac throat lines. A vigorous grower with excellent foliage and strong, straight bloom stalks. Flowers well placed with broad petals of good substance. One of the best in our list for cutting and shipping. Gives excellent results as a variety for greenhouse forcing. Rated 97% as a commercial flower by Gersdorff. *OPALESCENT* received Special Award of Merit by the American Gladiolus Society in 1924."

..... **Price Each, 35c; 3 for 90c; Doz., \$3.50**

**GEO. S. WOODRUFF**  
**Independence, Iowa**



*LUCETTE*

**LUCETTE**—(Bill's Origination) "As seen growing in the fields it appears to be absolutely pure white, but back of petals carry a trace of phlox pink which imparts an alluring orchid sheen to the flowers. Lower petals also have a dainty subdued feather of wonderfully soft phlox pink. As a commercial white it is ideal in color and form. Also well adapted for mass planting in landscape work. Extra good as a forcing white." .....**Price Each, 15c; 3 for 40c; Doz., \$1.50**

**GEO. S. WOODRUFF**  
**Independence, Iowa**

Ross Valley (198)—Ashes of roses effect. Red peacock eye in center.	
Resembles Prince of India .....	.10
Rose Ash (322)—Most popular variety. Ashes of roses with various shadings. Large flowers and spike. Very odd .....	.10
Sierra (117)—Ruffled. Cream streaked with lilac. Red and yellow lip. Strong grower .....	.75
Sunset (13)—Pale pink; delicate canary throat. Good one .....	.10
San Anselmo (22)—White, delicately penciled. Very large .....	.10
Sarah Lillie (4)—Reddish lavender; throat ruby mottled. A very good one .....	.10
Sir Roger (203)—Very dark red, heavily ruffled .....	.10
T. A. Edison (237)—Clear begonia rose, large dark red blotch .....	.50
Thais Valdemar (354)—Old rose, overlaid vermillion. Appears one color Distinct and fine .....	.10
Thos. T. Kent (130)—Big flower and spike. Light shell pink, with ruby spot. Many open at once .....	.10
Wm. Kent (206)—One of the finest glads. grown. Stock scarce. Creamy shell pink, with golden ochre lip. Often ten or twelve flowers open at once .....	1.00

### VARIETIES NOT IN MY LIST

I have many sorts in too small a quantity to be listed but if you will order any such that you see advertised I may have them or be able to procure them for you at a saving. If NOT I will refund the amount sent for them unless you indicate second choice.

### Growing, Cutting, Care of Flowers.

There is no magic in flowers. You can't expect them to thrive where food crops will not. Plant in any good soil, though a rather sandy loam is preferable. Do Not plant among the roots of trees or in cellar dirt on the south side of a house to be roasted. Avoid contact of the bulbs with new manure. Better enrich the soil the year before or use bone meal hoed in.

**Depth**—All do not agree about this but I advise planting about four inches deep in light soil or less in heavy soil. If you will plant deep cover shallow in the furrow and fill in as they grow. **Time**—This is quite important. You may plant as early as the ground is settled but be sure to make several plantings at intervals of, say, two weeks, which you may do in this latitude up to July. This, together with the difference in varieties, will give a long period of bloom. Finest flowers are often produced in the cool fall weather.

I should have said that constant shallow cultivation from the start is as necessary as for any other plant. The rows should be far enough apart to allow this and the bulbs set about four inches apart in the row.

**Cutting**—When the first flower is open cut the stem and bloom it in water in the house—BUT be sure to leave at least four or five leaves to mature the new bulb. Pick off the withered flowers every day, cut off with a knife a bit of the stem and change the water. Keep in a cool place at night. In this way they will last a week or more. The tip ends will make beautiful saucer bouquets.

**Digging and curing**—Dig, preferably before the foliage dies—not after, as some say—loosening with a fork and pulling up. Drop into a sieve so as to save the bubbles and cut off the tops at once. Dry thoroughly and store in shallow boxes in a cool cellar but safe from freezing. The old bulb and bubbles may be removed at any time after well cured.

### GEO. S. WOODRUFF, DEAN OF THE GLAD. GROWERS

Member of the American Gladiolus Society (A. G. S.), Independence, Iowa. The state where the tall corn grows and where the European Corn Borer has not (yet) arrived.

### TAKE THE FLOWER GROWER

This is the best floral magazine at any price, published by Madison Cooper, Calcium, N. Y. Subscription \$2.00. Or I will take your subscription at that price and give a premium of fifty cents worth of bulbs at my list prices.